

UEA MA ANTHOLOGIES 2021 (SCRIPTWRITING)

Thank you for choosing to submit to the UEA MA Scriptwriting Anthology 2021.

Everyone on one of the Creative Writing MAs at UEA is entitled to have a piece published in the anthologies at the end of their MA. Part-time and MFA students may only submit in their second (final) year.

A contact sheet has also been sent to you. Please fill it in and submit it with your work. It is essential for us to receive so that we can contact you throughout the publishing process – and especially when the time comes to send invitations for the launches etc.

Please see the guidelines for submission below:

- The deadline for submissions is **Monday the 26th of April**.
- Please submit your work through the **submit** tab on the anthology submission website.
- You may submit up to **2000 words** of script. This includes any preamble, notes or stage directions.
- Please submit **original work**, not an adaptation.
- Please submit your work in two documents: one rich text format, preferably Microsoft Word (it is impossible to edit/design Final Draft or Celtx software), and the second as a PDF (so your intended layout may be clearly seen).
- At the *start* of your submission, please include a short biography (50 words, third person, beginning with your name). You may also include your website link (if applicable) or social media handles.
- Please name your submission using your MA strand, an underscore, your surname, another underscore, and then the title of your piece. For example: 'Prose_Bloggs_TheDiscOfFate.doc'.
- The **layout** of your document should be as follows:
 - Contributor's name (as it is to appear in the anthology)
 - Biography
 - Contact email address
 - Title of piece
 - Main text

Please note that the Editorial Committee expects that all necessary copyright permissions will have been cleared by the writer prior to submission and acknowledged at the end of the submission if required. (It is important to avoid using others' song lyrics/poetry etc in your submission unless you supply written permission from the copyright holder to do so and have made any payment required.)

No potentially libellous submissions will be considered for publication.